

English stage 4 – year 7

Term 1: 10 Weeks	<p><b>Week 1</b> to <b>Week 10</b></p> <p><b>Concept Unit: Me and My World</b></p> <p><i>Unit summary:</i> In this unit students will read a wide range of stories, focusing on both written and visual elements of storytelling. They will consider the relationship between themselves, stories and the world they live in. They will focus on developing their narrative writing and presentation skills.</p> <p><i>Types of text/s set for study:</i> Fiction – picture books, short stories, novel extracts, websites and multimodal. Non-fiction – biographies.</p> <p><b>Approximate Assessment Plan: Literacy/comprehension test – Week 2</b> <b>Digital narrative/story – Week 9</b></p>	
	<p><b>Week 1</b> to <b>Week 10</b></p> <p><b>Novel Unit: Close Study</b></p> <p><i>Unit summary:</i> This unit is centred around the close study of a novel. Students will learn the parts of a novel, as well as about context, characterisation and writing style. They will build on their understanding of texts and appreciation of reading.</p> <p><i>Types of text/s set for study:</i> Novels.</p> <p><b>Approximate Assessment Plan: Writing portfolio – Week 9</b></p>	
Term 3: 10 Weeks	<p><b>Week 1</b> to <b>Week 6</b></p> <p><b>Film Unit: Deconstructing Film</b></p> <p><i>Unit summary:</i> Through this unit, students will become familiar with the elements used in film and film making. They will learn to understand and interpret scenes and still shots of a variety of films and types of film.</p> <p><i>Types of text/s set for study:</i> Fiction – film. Non-fiction – reviews.</p> <p><b>Approximate Assessment Plan: Storyboard – Week 6</b></p>	<p><b>Week 7</b> to <b>Week 10</b></p> <p><b>Poetry Unit: The Poet In Us</b></p> <p><i>Unit summary:</i> This unit will give students the opportunity to experiment with various poetic forms. They will participate in creating a range of forms of poetry in different.</p> <p><i>Types of text/s set for study:</i> Poetry – ballads, limerick, haiku, shape, etc.</p> <p><b>Approximate Assessment Plan: In class task.</b></p>
	<p><b>Week 1</b> to <b>Week 4</b></p> <p><b>Concept unit: Representations of Heroes</b></p> <p><i>Unit summary:</i> Through studying this unit, students will gain an understanding and appreciation for how heroes are represented in texts and society.</p> <p><i>Types of text/s set for study:</i> Non-fiction – media. Fiction – myths and legends. Websites and visual texts.</p> <p><b>Approximate Assessment Plan: Exam – Week3/4</b></p>	<p><b>Week 5</b> to <b>Week 10</b></p> <p><b>Drama Unit: The Play's the Thing</b></p> <p><i>Unit summary:</i> This unit exposes students to range of scripts, allowing them to gain an appreciation of drama. They will also work on improvisations and attempt acting technique, building an understanding of the requirements for dramatic performance.</p> <p><i>Types of text/s set for study:</i> Various scripts and extracts.</p> <p><b>Approximate Assessment Plan: In class.</b></p>