

English stage 4 – Year 8

Term 1: 10 Weeks	Week 1 to Week 10	
	Concept Unit: Utopia	
	<p><i>Unit summary:</i> This unit centres around the concepts of ‘utopia’ and ‘dystopia’, as portrayed in written and multimodal texts. Through examination of a variety of text types including film, short story, poetry and novels, students will explore how these concepts are represented, while also improving such core literacy skills as comprehension, spelling and grammar.</p> <p><i>Types of text/s set for study:</i> Fiction and non-fiction.</p> <p>Approximate Assessment Plan: Literacy/comprehension test – Week 2 Visual representation of utopia, with reflection and oral presentation – Week 9</p>	
Term 2: 10 Weeks	Week 1 to Week 10	
	Genre Unit: Novel and Film Study	
	<p><i>Unit summary:</i> In this unit, students will examine one genre in depth. They will be exposed to at least two main texts, including novel and film texts, along with a range of short texts and extracts, all from within this genre. This will encourage them to form connections between texts and allow them to approach their own writing in an informed manner.</p> <p><i>Types of text/s set for study:</i> Novel and film.</p> <p>Approximate Assessment Plan: Narrative in the style of genre set for study – Week 10</p>	
Term 3: 10 Weeks	Week 1 to Week 6	Week 7 to Week 10
	Drama Unit: Evolution of Drama	Classical Texts Unit: Voices From the Past
	<p><i>Unit summary:</i> Through this unit students will conduct a close study of a play, building on their understanding of drama from year 7. They will read a script and develop their own ideas around the text, focusing on elements such as costuming, set design and lighting.</p> <p><i>Types of text/s set for study:</i> Scripts, film. Non-fiction – reviews.</p> <p>Approximate Assessment Plan: Script writing – Week 6</p>	<p><i>Unit summary:</i> Students will explore a variety of ‘classical’ texts, including children’s stories, throughout this unit. They will read stories for analysis and enjoyment, and gain an increased appreciation for classic texts.</p> <p><i>Types of text/s set for study:</i> Fiction – short stories and novels such as <i>Alice in Wonderland</i>, <i>Robin Hood</i>, <i>Little Women</i>, and <i>Peter Pan</i>.</p> <p>Approximate Assessment Plan: In class.</p>
Term 4: 10 Weeks	Week 1 to Week 5	Week 6 to Week 10
	Poetry Unit: Australian Poetry	Non-fiction Unit: Writing for the Media
	<p><i>Unit summary:</i> In this unit, students will examine a selection of Australia bush poetry, focusing on ballad form. They will develop their understanding of poetry through analysis of context and poetic techniques.</p> <p><i>Types of text/s set for study:</i> Poetry</p> <p>Approximate Assessment Plan: Exam – Week 5</p>	<p><i>Unit summary:</i> This unit provides students with opportunities to write non-fiction texts such as headlines, newspaper and online news articles. They will examine a variety of media texts in order to understand the conventions and apply their learning to composing their own versions.</p> <p><i>Types of text/s set for study:</i> Non-fiction – online and paper news articles.</p> <p>Approximate Assessment Plan: In class.</p>