

English Stage 5 – Year 10

Term 1: 10 Weeks	Week 1 to Week 10	
	<p>Concept Unit: Conflict in Texts</p> <p><i>Unit summary:</i> In this unit, students will explore and evaluate how conflict is represented in and through texts. They will engage with a wide range of texts, including works of non-fiction; they will also look at one written work in depth, analysing the significance and impact of conflict within the text.</p> <p><i>Types of text/s set for study:</i> Fiction – film/visual, poetry, novel, graphic novel. Non-fiction.</p> <p>Approximate Assessment Plan: Literacy/comprehension test – Week 2 Essay – Week 9</p>	
Term 2: 10 Weeks	Week 1 to Week 4	Week 5 to Week 10
	<p>Poetry Study: Cultural Poetry</p> <p><i>Unit summary:</i> Though this unit, students will be given the opportunity to explore from a variety of cultures. They will consider their own culture, Australian culture, and the role and significance of poetry as a form of cultural storytelling.</p> <p><i>Types of text/s set for study:</i> Australian poetry.</p> <p>Approximate Assessment Plan: In class test on an unseen poem.</p>	<p>Drama Unit: Close Study of Shakespeare's <i>Macbeth</i></p> <p><i>Unit summary:</i> Students will complete a close study of the dramatic text <i>Macbeth</i> in this unit. Their analysis will be focus on, and be informed by, the features of Shakespearean tragedies: characterisation, dramatic techniques and context.</p> <p><i>Types of text/s set for study:</i> Drama – <i>Macbeth</i> script, <i>Macbeth</i> graphic novel</p> <p>Approximate Assessment Plan: Speech task – Week 8.</p>
Term 3: 10 Weeks	Week 1 to Week 10	
	<p>Novel Unit: Close Study of a Novel</p> <p><i>Unit summary:</i> This unit will centre around the close study of one novel. It will encourage them to explore more complex aspects of novels, including values, themes and concepts, and interpretations. Students will gain an increased understanding of how context impacts on the author and reader of a text alike.</p> <p><i>Types of text/s set for study:</i> Fiction – novel.</p> <p>Approximate Assessment Plan: Narrative and reflective presentation – Week 9.</p>	
Term 4: 10 Weeks	Week 1 to Week 6	Week 7 to Week 10
	<p>Film Unit: Film As Literature</p> <p><i>Unit summary:</i> This unit allows students to develop an understanding of how films operate as literary texts. They will explore sophisticated forms of film making and focus more closely on how the film is composed than the story alone.</p> <p><i>Types of text/s set for study:</i> Film</p> <p>Approximate Assessment Plan: Exam – Week 4.</p>	<p>Persuasion Unit: Advertising</p> <p><i>Unit summary:</i> Through close examination of advertising, this unit will encourage students to learn how we are manipulated to buy products and ideas. They will analyse both the language and composition of advertisements in order to best understand how these texts influence and impact on us.</p> <p><i>Types of text/s set for study:</i> Non-fiction – print, radio, television, and web advertisements</p> <p>Approximate Assessment Plan: In class task.</p>