

English Stage 5 – Year 9

Term 1: 10 Weeks	Week 1 to Week 10	
	Persuasive Writing Unit: It's All in the Issue	
	<p><i>Unit summary:</i> In this unit, students will explore how ideas about important issues in society are represented. They will examine the role of the mass media in our lives, explore how issues develop, and consider how language can be used to persuade, inform and entertain audiences.</p> <p><i>Types of text/s set for study:</i> Multi-modal texts. Non-fiction – articles, documentaries.</p> <p>Approximate Assessment Plan: Literacy/comprehension test – Week 2 Issue speech – Week 8</p>	
Term 2: 10 Weeks	Week 1 to Week 10	
	Drama Unit: Shakespeare's World	
	<p><i>Unit summary:</i> Through the study of William Shakespeare's world and works, students will develop an understanding of the context in which Shakespeare was writing. This study will expose students the universal nature of themes and characters in texts.</p> <p><i>Types of text/s set for study:</i> Fiction – play/drama script, film, graphic novel.</p> <p>Approximate Assessment Plan: Transformation of <i>Romeo and Juliet</i>, with reflection – Week 9</p>	
Term 3: 10 Weeks	Week 1 to Week 4	Week 5 to Week 10
	Visual Literacy Unit: It's a Visual World	Novel Unit: Novel as a Text
	<p><i>Unit summary:</i> This unit will centre around visual literacy, developing students' skills in reading and interpreting images. They will explore what images are used for in our society, and how they convey meaning.</p> <p><i>Types of text/s set for study:</i> Picture books, photographs, advertisements.</p> <p>Approximate Assessment Plan: In class.</p>	<p><i>Unit summary:</i> This unit focuses on narrative style and conventions. Through the close study of a novel, students will develop an increased understanding and appreciation of textual elements such as plot structures, characterisation, themes, style, perspectives and symbolism.</p> <p><i>Types of text/s set for study:</i> Fiction – novel.</p> <p>Approximate Assessment Plan: Book cover and essay – Week 10</p>
Term 4: 10 Weeks	Week 1 to Week 6	Week 7 to Week 10
	Film Unit: Study of Film Genre	Fiction Unit: Horror, Mystery Action Narratives
	<p><i>Unit summary:</i> Throughout this unit, students will learn about the conventions/elements of two or more different genres, and be able to identify them. Students will critically analyse the impact of genre on audience and audience expectations. This unit will also allow students to develop their knowledge of film making techniques.</p> <p><i>Types of text/s set for study:</i> Fiction – film. Digital media and multimedia – website.</p> <p>Approximate Assessment Plan: Exam – Week 4</p>	<p><i>Unit summary:</i> This unit will give students the opportunity to look at a variety of texts from different genres. They will use what they have learned about genre conventions to write their own imaginative texts, allowing them to build on and improve their creative writing skills.</p> <p><i>Types of text/s set for study:</i> Fiction – short stories, narrative, poetry.</p> <p>Approximate Assessment Plan: In class.</p>